



Akito Mizuno

Kanon

Five girls are traveling in the town, covered with ice, snow. With us, surrounded a lot of people, side of the station. Too many of a very wonderful miracle though this is final.

ホントの想いは笑顔の向こう側に

COMIC 霜月絹燐
ORIGINAL Key

Naoko Mizuno



Kadokawa Comics Bungei Ju.



9784047124905



1920979005204

ISBN978-4-04-712490-5

CD979 Y520E

定価:本体520円(税別)

発行:富士見書房

発売:角川グループパブリッシング

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思い出した瞬間への道を歩くわたし。
その先に待つのは、7年ぶりに再会する、いとこの男の子。初めての。
「思っていたこと、驚かしたいことはいっぱいあるけれど、なによりもまず、こう喜ぶあなたに。
「わたしの名前、まだ覚えてる？」
雪の夜も静かに、1人の少年と8人の少女たちが眠る静かな雪国の物語。
ヒロインたちの過去で描く新たな「Kanon」が始まる!!



Akito Mizuno

Ayumi Takemura

Mutsu Sawatari



霜月絹燐
ORIGINAL Key

『Kanon』3巻カライズ
といっわり新くも懐かしいの
仕事を運ぶ、新しいお祭りだか
つながらも夢だけはでんこ
盛りで！「君は雪国オン
ー仕業になっておられます
も『Kanon』のヒロイン
たちはみんな大好きです。

新ヒロイン発見!
新型コミック特発進!!
偶数月20日発売



2010年

Kanon

THE ANIME OF THE BEST-SELLING VISUAL NOVEL BY KEY

ボンドの想いは笑顔の向こう側に①

COMIC 霜月絹藻

KEY
ORIGINAL STORY
ILLUSTRATION

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STORY BY SHINJI YAMAGUCHI
SCREENPLAY BY KENJI KAWAGUCHI

ANIMATION BY ANIPLEX
MUSIC BY YASUNORI KATASE

KEY
UNIVERSITY



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MI
SAPHA

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PUMPTOAD

WELCOME TO NL'S FIRST VOLUME COMPILATION
RELEASE (STARRING NONE OTHER THAN KIRYUKI HERSELF)

I WOULD LIKE TO THANK ASCALOTH FOR ORIGINALLY TRANSLATING THE FIRST TWO CHAPTERS OF THIS MANGA. IF IT WEREN'T FOR HIM (HER?), THEN THIS RELEASE AND THE PROJECT ITSELF WOULD'VE PROBABLY NEVER HAPPENED AT ALL. THEN WE HAVE KBTKAISER OF YAKUSOKU FOR TRANSLATING THE FOURTH EXTRA CHAPTER OF THIS VOLUME, THANKS FOR THE HARD WORK! ALSO, MANY THANKS TO VIN-NEI FOR PICKING UP THE MANGA AS WELL AS BECOMING THE MAIN TRANSLATOR FOR NL! NONE OF THIS AS WELL AS NL ITSELF WOULD HAVE BEEN POSSIBLE WITHOUT HIS HELP, SO THANK YOU FOR PUTTING UP WITH MY MOSTLY UNREASONABLE DEMANDS =D) AND OF COURSE, THE ORIGINAL CHINESE SCANLATORS WHOSE NAMES I CAN'T TYPE FOR TRANSLATING THE MANGA!

AS FOR THE REST OF THE STAFF, GET BACK TO WORK!



[mangakakushi.com](http://www.mangakakushi.com)

[HTTP://WWW.MANGAKAKUSHI.COM](http://www.mangakakushi.com)

COMIC 霜月絹鸕

SHIMOTSUKI KINAGI

ORIGINAL: Key

ホントの想いは笑顔の向こう側に

1



Aya
Tsukuyomi

Naruko Matsu

Kanon

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OWN STORY]
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Special [特別企画 随上いたる×雪月華流]
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*It has been seven
winters since that day.*

*The streets are
covered in snow again.*

*Sad memories, bitter recollections,
and precious feelings...*

All seem to be covered in snow, hidden from sight.

Everything is white...

Everything is white...

*Do you still remember that
warm feeling we used to feel back then?*



*Those irreplaceable
moments I've
spent with you.*



IT WAS
MY
MOTHER

WHO
SUPPOSEDLY
TOLD ME
THE NEWS

*In my heart, I'm
withholding too many
memories, too many
regrets...*

*The story of seven years ago
shall unfold once again...*

OH,
RIGHT
...

BEFORE
I FORGET





What's that's worth all the trouble?



AYAKA YUICHI



ANYWAY, THIS WILL BE THE FIRST TIME YOU'LL SEE YUICHI AFTER SEVEN YEARS

TO HEAR THAT HE'S COMING BACK

TO HEAR



THAT'S A GREAT THING, ISN'T IT?

IT'S SOMETHING

YUICHI



I WONDER HOW HE'S GROWN UP TO BE

FORWARD TO

I HEARD

HE LOOKING

IN THE PAST, WHEN HE LIVED HERE HE WAS THE SAME AGE AS ME



WE USED TO PLAY A LOT TOGETHER

THE BOY I GOT ALONG WITH BEST



BUT

OH,
YUICHI

SEVEN YEARS AGO



I MADE IT
MYSELF

SEE
...
THIS IS
CALLED A
SNOW
BUNNY



WOULD
YOU TAKE
THIS AS
A GIFT
FROM
ME?

SO,
YUICHI



WHEN IT
STARTS
TO SNOW
HERE
AGAIN

YOU ...

WILL VISIT
ME AGAIN,
RIGHT?

STARTING
TOMORROW,
WE WON'T
BE ABLE TO
SEE EACH
OTHER FOR
A WHILE

BUT

THE
SEASONS
WILL
PASS BY
IN TIME





SO
PLEASE,
YUICHI

I'LL
...
BE
WAITING
FOR YOU

YUICHI
NEVER
CAME

BUT

EH?
EH?

RYUKI, YOU
HAVE TO PICK
UP YUICHI AT
THE STATION

AFTER ALL
THAT'S
HAPPENED

WHAT

WHAT
SHOULD
I DO

BUT HE'S
GOING TO BE
THERE, THAT'S
A FACT

I'M
ALREADY
...

LATE
...

...
EVEN
AS I'M
WORRYING

IT'S
ALREADY
THE DAY
...

THERE'S NO
POINT PLY-
PALLING HERE

I KNOW
THAT ALL
TOO WELL
...

FIGHT-O,
DAYO!





YUICHI

IT'S



TRUE

YUICHI
REALLY
IS BACK











AAAAA!



Do you know the way?

Oh I see, I
won't be
making you
to pick
me up.

THAT'S
RIGHT

YUUCHI
REALLY



IT'S THE SAME
AS WHEN HE
ALWAYS HAD
A SMILE ON
HIS FACE

AH...
CHANGED



IF RYUCHI
REALLY



IN
THAT
CASE

FORGOT
EVERYTHING
THAT
HAPPENED
IN THE
PAST



MAYBE IT
WOULD BE
BETTER
THAT WAY



THAT
WAY.

IT WOULD
BE LIKE
NOTHING
EVER
HAPPENED



AND WE
CAN
PASS
EACH
DAY
FREE OF
CARE



AM?

YUICHI,

BUT

HAVE YOU
GOTTEN
USED TO
THIS TOWN?



BUT IT'S
STILL
COLD

AND I
STILL
DON'T
LIKE THE
SIGHT OF
SNOW.

WELL

IT'S TRUE
THAT I'VE
GOTTEN
USED TO
THIS PLACE
SOMEWHAT



BUT

I'VE LIVED
HERE ALL
THIS TIME,
AND I DON'T
THINK THAT
IT'S COLD

IT'S
WINTER
AFTER
ALL

AH,
BUT WE
CAN'T
HELP
IT.

YUICHI, YOU
USED TO
LIVE HERE
BEFORE.

IT MAY
BE THAT
WAY

BUT THE
TRUTH IS,
I DON'T
REALLY
REMEMBER
ANYTHING
FROM
BACK
THEN.

DOESN'T
LIKE
SNOW

...

YUICHI

IT'S
NOT
THAT





MY HEART HURTS



... MAMA.

NICE TO MEET YOU TOO, AYU-CHAN.





HEY,
NATSUKI?

SO

THEN

I'LL BE
GOING

I REMEMBER
EVERYTHING
ABOUT APU
-CHAN FROM
BACK THEN

IT'S HIS FRIEND
FROM BACK
THEN, A FRIEND
WHO USED TO
LIVE AROUND
HERE



AND
WHAT
HAP-
PENED

ON
THAT FATE-
FUL DAY

BUT
TAKI'S
FORGOT-
TEN EVERY-
THING



AND THE
MEMORIES
OF US
TOGETHER

SEVEN
YEARS
AGO

I COULD
SO
NEARLY
TO RE-
MEMBER

AT THAT
TIME,

IF
I COULD
RE-
MEMBER

DAY

AND
FROM
ME

FROM
THE
SNOW.

HE WANTED
TO RUN
AWAY FROM
EVERYTHING

FROM HIS
MEMORIES,

FROM
THIS
TOWN,

WHEN
WINTER WAS
ABOUT
TO END,
SOMETHING
TERRIBLE
HAPPENED

BACK THEN,
THERE WAS
A GIRL WHO
WAS VERY
CLOSE TO
YUICHI



YUICHI

REJECTED
EVERYONE
AND
EVERYTHING
AROUND
HIM.

HE
FELT
SO
LONELY



BUT HE COULDN'T SEE HELPERS . . .

HEY

HEAVY









YEAH,
YEAH.

BUT, IT
REALLY
TASTES
NICE.

— SUCH
AN
EASY
GIRL
TO
PLEASE —

SO JUST
EAT UP
ALREADY.

HMM,
IT'S SO
NICE.

I'M SO
HAPPY.



SO
WHAT?

— Gosh,
that's not
what I meant.

IT'S NOT
ABOUT TO SAY
SOMETHING
BORING! THAT'S
SOO LAME. YOU'VE
ACTUALLY
TASTED IT,
YEAH.



YUUCH, WHY
DON'T YOU
HAVE A
TASTE TOO?

IT'S
ALRIGHT.

I'M FINE
WITH
COFFEE.



ENJOY
IT.

I'M PERFECTLY
CONTENT JUST
WATCHING YOU.

547





アハハ

...
WAH
...?



KISS
...

か

HOWEY?



AH
...







YUICHI?



BACK
THEN,

DID
YOU

...

EH?



AH,

SORRY

IT'S
NOTHING

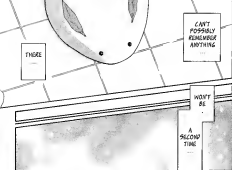


YUICHI



HE
DOESN'T
REMEMBER
ANYTHING

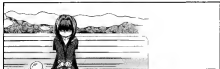
...
I SEE



SNOW WAS FALLING FROM THE SKY.



THAT'S RIGHT, THIS IS A DREAM.



IT'S A DREAM OF THAT DAY.



THAT
DAY,

EVEN
THOUGH,

I WAITED,

AND WAITED



WILL ALL
DISAPPEAR
INTO THE
SNOW

A
N
D
W
A
I
T
E
D
.



YOUR
MEMORIES
...

I
W
A
I
T
E
D
.



YUICHI,
PLEASE
COME
QUICKLY
...



AND
EVERYTHING I
WANT TO SAY
TO YUCHI

BUT
YUCHI
DIDN'T
COME

YUCHI NEVER SHOWED UP



WILL
DISAPPEAR
ALONG
WITH IT

AND YUCHI, HE WILL...





DISAPPEAR

100



MAYUKI!



THERE'S SOME-
PLACE I
WANT YOU TO
GO WITH ME



MAYUKI!

ARE YOU
FREE
NOW?



MAYUKI!
ARE YOU
AWAKE?

YU-
YUUCHI

YUICHI

WHERE
ARE WE
GOING?

WHERE A STUPID
BOY BROKE THE
PROMISE.

PROMISE
...?

A
PROMISED
MEETING
PLACE.

FROM
THE
BOTTOM,

I
HAVE
TO,

OF MY
HEART.

APOLOGIZE
TO A GIRL.

YUICHI
...?

EH
?





THAT
PAY.

BURIED
UNDER THE
SNOW

I'VE
ALREADY
FORGOTTEN
WHAT THEY
WERE

WHAT I
WANTED TO
SAY THAT
DAY TO
YUICHI

...



...
BUT,

NOW I
THINK I
KNOW,



YUUKI?

I DIDN'T
THINK
OF YOU

AS A
COUSIN I
GOT ALONG
WELL WITH

WHAT
THE TRUE
FEELINGS,

OF THAT
STUPID
BOY
REALLY
WERE



BUT AS
A GIRL



WHO WAS
VERY
IMPORTANT
TO ME.



REALLY
LIKE YOU,
NAYUKI.

I
...





STRAIGHT

THESE ARE
REMEMORIES
YOU'VE
REMEMBERED



I DON'T
UNDERSTAND


HE SAYS
THIS
KIND OF
THING

AFTER
ALL
THIS
TIME



IT'S

SO
SURREAL



*We've always been
smiling, the both of us.
Praying for that day
to come...*

IT'S BEEN SO
LONG SINCE WE
COULD GET ALONG
WITH EACH OTHER
SO WELL

Longing for
each other
in vain...

"I REALLY
LIKE YOU,
MAYUKI"

COMING
UP NEXT

HOW
TO GET
EVERYONE
AS THIS
TIME?

MAYUKI

HE DID NOT
REJECT
ME

SEVEN
YEARS
AGO



YUUCHI



CAN

I STAY
WITH
YOU?



AAAA

SEEM TO
ONLY THINK
OF MYSELF.
BACK
THEN
AND
EVEN
NOW.



IT'S
ALRIGHT,

IT'S
ALREADY



.....

I'M TALKING ABOUT
THE DAY I CAME BACK
TO THIS TOWN, AND
WHEN YOU CAME TO
PICK ME UP.

NAYUKI,

WHAT
WERE
YOU
THINKING
BACK
THEN?

GUY,
NAYUKI.

WHAT
WERE YOU
THINKING
...
BACK
THEN?



NOT ONLY
DID I HURT
YOU SO
BADLY
BACK
THEN,

I EVEN
FORGOT
ABOUT IT.

I'M SUCH A
SCOUNDREL...

...
I'M REALLY
VERY SORRY.





IF NOT
FOR THE
FACT THAT
I WANTED
TO MAKE
AMENDS
TO YOU.

I PROBABLY
WOULDN'T HAVE
REMEMBERED
ANYTHING.

IF NOT
FOR THAT,

I GUESS
NOTHING
WOULD
HAVE
EVER
CHANGED.



I
...

I DON'T
WANT
THAT.

I DON'T
WANT
THINGS TO
CHANGE.

IT'S
BEEN
SO
LONG
...

RAYUKI

I
...

**STOP
IT!**

SEVEN
YEARS
AGO,

I KEPT
TRYING TO
RUN AWAY
FROM THIS
LITTLE TOWN.

BUT
NOW,
THIS IS
WHERE
I WANT
TO BE.

BECAUSE

THIS IS
WHERE
RAYUKI IS.



SO, I
DON'T
WANT
THINGS
TO CHANGE.

STOP
TRYING TO
CHANGE
THINGS,
YUICHI!

SINCE WE
COULDN'T
ALONG, WE
WILL WITH
EACH OTHER

I THINK
THINGS ARE
FINE THE WAY
THEY ARE
NOW.



PLEASE,
YUICHI.

BUT,
NAYUKI
...



NAYUKI,
YOU
...



I'LL
...

HATE
A LIFE
WHERE
I CAN'T
REMEMBER
HOW TO
SMILE



GOOD
NIGHT,
YUICHI.

I'M GOING
TO BED.



I'LL SEE YOU
TOMORROW.



IT'S
FINE
THIS
WAY



SO.

THEN I
CAN
KEEP
SMILING

AS LONG AS
NOTHING
CHANGES.

THAT'S THE
WAY IT
SHOULD BE.

CONTINUE
AS IF
NOTHING
HAPPENED

IF,
WE

IT'S
ALRIGHT.

YUICHI WILL
FORGET
EVERYTHING
AGAIN.

SO, IT'S
FINE

WE'LL BE BACK
TO WHERE HE
WAS DYING
TIME AT ALL.

MAYUKI,
WHAT
HAPPENED
WITH YOU
AND
YUICHI-SAN?

*IT'S
FINE*

...







I KNOW
IT'S SCARY,
BUT YOU
HAVE TO
FACE THE
FUTURE.

YOU CAN'T
TURN BACK
THE CLOCK.

BUT

WHAT MOM
WANTS TO
SEE FROM
YOU



IS
NAUKU'S

TRUE
SMILE.

MY



AM

TELLS
SMILE
?



ARE YOU
GOING
SOMEWHERE
AKIKO-SAN?

YUICHI-
SAN,
YOU'RE
BACK
ALREADY.



IT'S
AKIKO-
SAN.

ARA



NO,
NOTHING
SPECIAL.

WHAT'S THE
OCCASION?



BUT,

I WAS
THINKING,
WOULDN'T
IT BE
GREAT
IF WE COULD
HAVE
TODAY A
SPECIAL
DAY.



YUICHI-SAN, CAN YOU
HELP ME PASS A
MESSAGE TO NARUKI?

?

?



I'M
GOING
OUT TO
BUY A
CAKE.

CAKE?





"MAYUKI,
WHAT I
WANT TO
SEE"

.....

"TRUE SMILE.."

"IS MAYUKI'S"

HOLD

HOLD ON
YUMIKI!

THEN,

I'M
GOING
BACK
TO MY
ROOM

I
—
ABOUT
...

NOT
SUCH
A BIG
THING
AFTER
ALL?

...
I
...

IS
CHANGE
REALLY
...

HOLD
ON
...

IS THAT
REALLY
SO WON?



CAN'T
BE



IT

AKIKO
-SAN

GOT
INTO AN
ACCIDENT









... AH,

YES,

THAT'S RIGHT.

I DON'T
WANT IT
ANY MORE
—

DO NOT
TRY
TO TAKE
ANY MORE



PLEASE
TAKE CARE
OF HER.

...
YES,
THAT'S
RIGHT.

IS
THAT
SOP
SHE
WASNT
...



GET A
GRIP
ON
YOUR-
SELF,

AKAMA
YUICHI!







Tell Orihime = Reveal











HAYUKI

...
I'LL BE
WAITING
FOR YOU
TO COME.

I'LL BE
AT THAT
PLACE

THE
WHOLE
DAY

HAYUKI

WAITING
FOR YOU.

SO THIS TIME
I WON'T GO
ANYWHERE.

THINK I CAN'T
MOVE ANYMORE
FOR SEVEN
YEARS AGO.

... YES.

THAT'S
RIGHT.

I CAN'T
MOVE
ANYMORE.

I CAN'T
WALK
ANYMORE.

BECAUSE

CAN'T
GO.

I

...
So that
really is?

Do you really
think that's
for the best?

Really?
Even if
Maka waits
for you
forever?

...
YES.



HIS

...
SOUND...

SEVEN
YEARS
AGO



Will you're
going to
let history
repeat
itself??

You know
very well
the feelings
of her who
is waiting
for you.



I WANTED
TO BE BY
YOUR SIDE
BUT THAT
WOULD HAVE
MEANT
WAITING

SO I KEPT
WAITING

I WANTED
TO HELP
YOU

I WANTED TO
SUPPORT HIM



"IT'S
BECAUSE

I WANTED
TO BE

BY
YOUR
SIDE."

...
**I REALLY
WANT TO
BE WITH
YUICHI!**

To be
with
Yuichi

Don't you
want to be
by Yuichi's
side any
longer?

What
about
now?









THE
YOU'RE SLOW,
COVERED
IN IT.



I'M
SORRY

I RAN AS
FAST AS
I COULD.

BUT I'M
STILL
LATE



IT'S
ALRIGHT.

CRY AS
MUCH
AS YOU
WANT.

SAYING
SUCH NICE
THINGS

YOU'LL
MAKE
ME CRY

YOU'RE
TOO NICE
TO ME.

IT'S
ALRIGHT.

I'M
HAPPY
THAT
YOU'RE
HERE.



I'LL BE BY
YOUR SIDE.

YOU'RE
HERE.

SO WE'LL
ALWAYS BE
TOGETHER.

AS LONG
AS YOU
WISH IT.

I'LL
NEVER
RUN AWAY
AGAIN.

I'LL BE
THERE
FOR YOU.



YUICHI

THIS
IS MY
WISH

...

...
YUICHI

EVEN
THOUGH
THE TABLES
ARE
TURNED.

MY WAY OF
APOLOGY

...

THEN,



...
YUICHI

THANK
YOU FOR
WAITING
UNTIL
NOW.



...
YOU
TOO,
HARUKI!



THAT SNOW SLUMP
WAS THE REPRESENTA-
TION OF MY TRUE
FEELINGS FOR YUJIN.

AKIKO
YUJIN
YOU
COULD
LOVE
HER?

THOSE ARE
MY TRUE
FEELINGS.

I LIKE
YUJIN.

I
REALLY
LIKE
HIM.

EVA Use your imagination since we don't have a clue either

I WANT
TO

BE
WITH
HIM
FOREVER

SO LONG
AS I CAN
ACCEPT
THAT,

I CAN MOVE
FORWARD.

IT'S
AKIKO
-SAN.

SO IT
IS!

OH.

MY TRUE
SMILE.

THEN,

LET'S
GO.

WWW!

MY TRUE
FEELINGS,

*I've found the true feelings
that I've hidden in my heart
for so long. So now, we can
step into the future together.*



Extra Chapter 1 [each hope]





EVEN
THOUGH HER
LIFE WAS IN
DANGER,

Oh
thank
you

Thank
you

Thank
you

TODAY
IS THE
DAY

THAT
MOM
GETS
DIS-
CHARGED

SHE'S
FULLY
RECOVERED
NOW

No problem
at all

Those are
very touching
words for
us!



AH

SAKURA

I'M SO
HAPPY.





It's
not my, not
just one.

or
what is
it?

You're probably just
looking forward to a
coffee or something.
aren't you?



You're looking
me up again...

Fine, fine, let's
go back so we
can have it.



HUH?

MAKIKI,
YUICHI
-SAN.



OF
COURSE



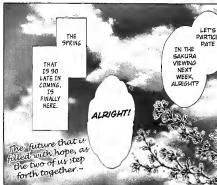
DEFINITELY!



ARE
YOU
TWO,

HAPPY?





ACHOO!

Extra Chapter 2 SNOW BUNNIES



Playing in
the snow
too...

**WHY IS
EVERYONE
HERE?**







What's wrong?

YEAH?

WAIT

11-1

LET'S
SPLIT THE
TEAMS BY
GENDER
THEN.

AREN'T
I THE
ONLY
GUY?

What
the
hell?



IT'S
YOU
WHO'S
GOING
TOO
FAR!

WHY DO
YOU
HAVE
TO HIT
ME?
YOU'VE
GONE
TOO
FAR!

Free Time



UWUU







BUT
STILL

THIS
SCENERY
ISN'T
THAT
BAD.



Even I could have sworn that was a big snow



LET'S
MOVE
ALONG.



IT'S
DONE!



ALONG
WITH
NAYUKI'S
WAVE OF
SNOW
BUNNIES.



KAORI AND
SHIORI'S
SNOWMAN
LOOKS
PRETTY
GOOD.

Now don't
tell I'm
grinning











WE
SHOULD
HAVE
TAKEN
SOME
PICTURES.

WE
DIDN'T
BRING A
CAMERA
...

TOO
BAD



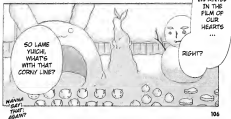
THEN
WE'LL
REMEMBER
IT FOREVER.

...
IT
DOESN'T
REALLY
MATTER.

IF WE
DON'T
FORGET
IT,

Some scene's being one
pretty hard to forget.

The Precious Seams show sunny and Mar's video



SO LAME
YUICHI,
WHAT'S
WITH THAT
CORNY LINE?

IT'S
IMPRINTED
IN THE
FILM OF
OUR
HEARTS
...

RIGHT?

WAVING
SAY!
THAT!
AGAIN?



Extra Chapter 3

A WISH TO THE
STARRY NIGHT

THERE IS
A METEOR
SHOWER
TONIGHT.

HAH
...

THERE'S
SO MANY
STARS.

WE'LL
BE ABLE
TO SEE IT
CLEARLY
FROM HERE.

RIGHT,
YUUKI?

.....

I'M
GOING

HOLD
ON

YOU'RE
THE ONE
WHO
WANTED
TO SEE
THE
METEOR
SHOWER

IT'S
FREEZING.
WHY AM I
HERE AT A
TIME LIKE
THIS?

EH





LOOK

IT'S
HAYAKI
AND
AZAYAMA
-KUN.

I
WONDER
WHO

I DID
SAY
THAT,

BUT WHO
THE HELL
SAID IT
WOULDN'T BE
GOLD AND
SCANNED
ME HERE?

OH

YET
ANOTHER
RARE
SIGHT

GOOD
EVENING

KAORI!

IT'S GOOD
TO SEE
EVERYONE
AGAIN.



WHAT?

SAY
...
ARE WE
INTER-
RUPTING
ANYTHING
HERE?

SAME
TO YOU,
AZAYAMA
-KUN

I
SEE

SO
EVERY-
ONE IS
HERE TO
SEE THE
METEOR
SHOWER

WHAT'S
WRONG?



014 Anger will rebound, her?

YOU SHOULD
REALLY FIND
THE BEST
PLACE TO
WATCH IT.

1

$$\text{test} = \text{round}(\text{test})$$

100

PLEASE-KIM,
HAVE YOU
FIGURED
OUT WHAT
YOUR
GOALS TO
BECOME ARE?

THE ONE
WHO
WALLY
LIVES
GROWS
AND
FIGHTS

THE
PERSON
WHO
LIKES THIS
KIND OF
THING
HAPPEN
HERE
YET.



NOT

They noted that the company had not been involved in any



YOU
HAVE TO
ADMIT,

EVERY-
WHERE
YOU
LOOK,

THERE
ARE
STARS.

IT'S
LIKE
...
AH
...

THERE
REALLY
ARE A
LOT OF
STARS.

SHIORII?

UGH





WOW!

ALL
...

THAT IS
ONE BIG
METEOR!

I DIDN'T
SEE IT.

DON'T
WORRY,
THERE'S
SUPPOSED
TO BE
A LOT
TONIGHT.

AM
I
WRONG?

AN OCEAN
OF STARS

LOOK

IT'S
AMAZING,
ISN'T IT?



HAVE
YOU
MADE
ONE
YET?

I'LL DEFIN-
ITELY MAKE
A WISH
NEXT TIME.

WISH?



SAY
YURUHI

HM?

WHAT
DID
YOU
WISH
FOR?



HAVE
YOU
MADE
A WISH
YET?

IS TO BE
WITH MY
FAVOURITE
PERSON.

I
GUESS.

WHAT
ABOUT
YOU,
YURUHI?



AND
THEN
...



TO BE
ABLE

TO
STARGAZE
WITH
EVERYONE
AGAIN
LIKE THIS.



RIGHT
WELL ...
LET'S
SEE ...

TOLD
ME
YOUR
WISH.

SO,
YOU
STILL
HAVEN'T

I
SEE
—

SO WHO
DOES YUUCHI
CARE FOR
THE MOST?

HEY
YOU

**MIND
YOUR OWN
BUSINESS!**

I
GUESS
...

IT'S
THE
SAME
AS
MAYUKI'S
WISH
...





HOT A
TAKAKI
THIRP
TODAY, I
SUPPOSE









RYU

I'M
GLAD
...



YUICHI-KUN
AND
MAYUKI-SAN
GETTING
ALONG SO
WELL.

I'M GLAD
TO SEE



I WONDER



PROBABLY HAS
MEMORIES WITH
YUICHI AND
PROBABLY AN
IMPORTANT
PAST AS WELL.

THIS GIRL
IS FRONT
OF ME

I WILL
CONTINUE

ON MY
OWN
STORY.

A STORY FOR
HER AND ONLY
FOR HER.

THANK
YOU.

BEYOND
THAT
SMILE

...
YEAH

BUT THAT
SURELY IS
A DIFFERENT
STORY.

2巻へつづ

TO BE CONTINUED
IN VOLUME TWO



水瀬 名雪

【声優名】水瀬 名雪

東京都、国立音楽大学音楽学部
声楽科出身。高校時代から歌
手として活動。大学時代に
「水瀬名雪」名義で活動。
現在は音楽家として活動中。
代表作：「水瀬名雪」

Kanon

1995年に発売された、Key
が開発した恋愛アドベン
チャーゲーム。主人公は
高倉清志。ヒロインは
水瀬名雪。本作は、
水瀬名雪のキャラクターが
中心に描かれている。



阿部 あゆ

【声優名】阿部 あゆ

東京都、国立音楽大学音楽学部
声楽科出身。高校時代から歌
手として活動。大学時代に
「阿部あゆ」名義で活動。
現在は音楽家として活動中。
代表作：「阿部あゆ」

(A.I.)

1995年に発売された、Key
が開発した恋愛アドベン
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阿部あゆ。本作は、
阿部あゆのキャラクターが
中心に描かれている。

GLANAD

1995年に発売された、Key
が開発した恋愛アドベン
チャーゲーム。主人公は
高倉清志。ヒロインは
阿部あゆ。本作は、
阿部あゆのキャラクターが
中心に描かれている。

ちやっとなんてですが、それにし

ては結構立っていらすすけど、
私はヤトリードマのみにては
感じますよ。

■上「最初は普通に思ってたんで

ですけど、たまたまお供のふり
つた時に、ああいうのが流行っ
ていたんですね。お供に行けば
いる人がいたりして、それで、
何となくお供と意識しました。

■上「初期、流行ってたんです
よね。私も付けた事がありまし
けど、お供と意識するんですよ
のですね。

■上「あれね、結構的に感じ
ていたんですけど、

■上「じゃあ、アキバのロコで
は、スルーズに決まったんですね
って、あつたのですねって、
感じますよね。

■上「そうですね、です。です
けど、ダマシロットはすごく
好きだったんですよ。お供のフ
ーも好きです。

■上「あ、はい、上さんの「時
空」の道なんですわ。

■上「はい、上さんの「時

性格を考慮して 服装は決めます

■上「そうですね、お供のふり
つた時に、ああいうのが流行っ
ていたんですね。お供に行けば
いる人がいたりして、それで、
何となくお供と意識しました。

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感じますよね。

■上「そうですね、です。です
けど、ダマシロットはすごく
好きだったんですよ。お供のフ
ーも好きです。

—— あゆのリュックの羽は、 私が勝手に付けちゃったんですよ

■上「そうですね、です。です
けど、ダマシロットはすごく
好きだったんですよ。お供のフ
ーも好きです。

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好きだったんですよ。お供のフ
ーも好きです。

■上「あれね、結構的に感じ
ていたんですけど、

■上「じゃあ、アキバのロコで
は、スルーズに決まったんですね
って、あつたのですねって、
感じますよね。



コルクス本買い上げ後、館にお礼がとうにのこる。
霞月 結衣と申しあふ。

Kanon、このお礼のてのてを届けた時、タメで
「ヒロイン様を様子いいよ!」と喜んで、思いのほめ
あふれに「いいよ!」と胸のふり下りまして、
お礼の物語を届けて頂きました。

このお礼を届けたあたり、せめてこのお礼を
して、結衣に会った時に話さないと、もうお礼の
お礼を届けて頂きました。

結衣のお礼は、お礼の物語を届けたお礼で、
いかに、Keyの物語、お礼の物語を
ご紹介いたします!

また、Kanonのお礼、お礼の物語
お礼の物語を届けて頂きました。

いかに、お礼の物語、お礼の物語
お礼の物語を届けて頂きました。

お礼の物語、お礼の物語、お礼の物語
お礼の物語を届けて頂きました。
お礼の物語、お礼の物語、お礼の物語
お礼の物語を届けて頂きました。

お礼の物語、お礼の物語、お礼の物語
お礼の物語を届けて頂きました。

霞月 結衣、

お礼の物語を届けて頂きました。

→お礼の物語、お礼の物語、お礼の物語

お礼の物語、お礼の物語、お礼の物語

Kadokawa Comics Dragon Jr.

角川コミックス ドラゴンJr.

Kanon ホントの想いは真実の向こう側に 1

原作

Key

作画

高月剛雄

2007年4月11日初版発行

発行所/角川 渾

発行者/富士見出版

T 802-6014 東京都千代田区富士見4-13-14 (03)3238-6011(編集)

発売/角川グループパブリッシング

T 432-6177 東京都千代田区富士見2-13-3 (03)3238-6171(営業)

カバー本文デザイン/伴淳三

印刷/駿印刷

製本/BBC

校対/ドラゴンエイジRise(富士見出版刊) vol.2~8

月刊ドラゴンエイジ/富士見出版刊2006年10月号・11月号



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2007 Fujimishobo Printed in Japan

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ISBN978-4-04-712-090-5 C0879